



2018 Teacher-Only day options - Early booking dates:

Start of the year -

January 23rd - February 5th (Nationwide)

March -

8th & 12th (Taranaki Anniversary Mon 11th)

22nd & 26th (Otago Anniversary Mon 25th)

April -

11th, 12th, 29th, 30th (added to school holiday)

May/June

31st May, 4th June (Queens Birthday Weekend)

July

4th, 5th, 22nd (added to school holiday)

Other dates by arrangement.

About Storytelling Schools:

In Storytelling Schools all children become storytellers. Learning to tell stories from memory is an inspiring, engaging and inclusive way to acquire language and discover topics.

The Storytelling Schools approach integrates the tried and tested principles of a 'talk to write' pedagogy into a whole school approach to learning that brings fantastic results to children's spoken and written language.

The approach includes teaching all the children in the class to tell stories, then deepening the story in their imagination, and from there teaching them how to recycle stories into new ones, before progressing to a written version through shared writing.

The overall approach can be explored in the [Storytelling Schools Handbook for Teachers](#) and [147 Traditional Stories for Primary School Children to Retell](#) written by Dr Chris Smith (STS UK founder)

Professional Learning & Development:

At Storytelling Schools NZ we offer a variety of training and support packages suitable to those wanting to take a first look at the method, through to comprehensive first and second year options. (see Training Options & Price Schedule)

A first full-day training introduces the methodology of the Storytelling School.

This participatory training explains the overall approach and teachers are taught the first steps in the teaching sequence, 'How to tell a story and teach it to your class; how to deepen and develop the story, and how to link a learned story to raising standards in writing'. The day is packed with practical activities that can be put into immediate use.

From this point on we offer PLD support packages that can be delivered in intensity and timing to suit your school. This includes four further focus workshops. Schools can add on curriculum design, monitoring and leadership support. Our aspirational pathway also allows teachers to pursue Advanced Storytelling Teacher accreditation. AST are capable of leading STS in their schools, supporting the storytelling network and our social enterprise practices.



Here is what some leaders have to say

Janine Tarawhiti, DP at Waltham Primary School has to say; *As a leader, I am delighted by the teachers enjoyment of using this approach with their classes. The buzz is contagious and the writing samples are evidence it is making a difference. The oral language enrichment is leading our children to more interesting and imaginative written language.*

Sally Ormandy, Principal at Opawa School; *Today we had a wonderful visit from a couple of our new entrant children. With their maps and they were able to 'step out' their story for us. One of these children is very quiet and started school with limited oral language, so it was delightful to see his confidence using the storytelling schools strategies.*

Nick Pratt, Principal at Sheffield Primary / Malvern CoL leader; *Storytelling Schools NZ have been instrumental in supporting our Kahui Ako establish rich, coherent literacy learning pathways for our tamariki. This engaging programme has motivated both our tamariki and staff. The sound structures with an appropriate level of scope has ensured we get the most of this programme whilst still allowing authentic teacher autonomy in delivering Storytelling Schools programmes to accelerate our target learners.*

Barbara Shaw, Assistant Principal / teacher at Hampstead School; *We are noting improvement not only in writing but in oral language as well, especially sequencing and vocabulary development. We are enjoying being able to incorporate Storytelling into all Curriculum areas. Our classrooms feature Storytelling Creative Areas/Dress Up Corners, Artwork and Writing related to the stories. The Professional Development presented by Liz has been practical and 'hands on.' As Liz is keen to 'show' as well as 'tell' we have been getting the benefit of her expertise in our classrooms. For us Storytelling is providing an innovative and motivating Writing Programme.*

What teachers say about our training:

I am totally passionate, hooked and in love with Storytelling! I know I am making a difference using Storytelling and looking at the outcome and success of my class, I know Storytelling has SUPER POWERS!
(Hannelie Bergman , Waltham School)

Storytelling has reinspired my literacy teaching to a more creative and magical place. It has given the children I teach the tools they needed to become amazing writers and authors. Literacy is now dynamic and exciting for both the tamariki and myself. (Caroline Morritt RTLiteracy)

Storytelling has made writing accessible and enjoyable for everyone in my class, regardless of their previous writing ability and backgrounds. Storytelling allows for flexible and easy differentiation between students of varied abilities so every student is challenged, successful, and makes impressive gains in literacy. It levels the playing field so everyone can be successful as an author. (Josh Halkett, St Annes Roman Catholic)



For more information or to book a place please contact -

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